

# Friends of West Norwood Cemetery



NEWSLETTER NO 10: APRIL 1992

## NEW COMMEMORATIVE TOMBSTONES

### WILLIAM SIMMS, FRS, FRAS

William Simms was one of the most important instrument makers of his day, and produced the main astronomical equipment for the Royal Observatory at Greenwich. He was buried at Norwood, and there is another Norwood connection, as his nephew Frederick married Caroline, daughter of William Wyon RA, who is also buried at Norwood. Both families came originally from the same street, Lichfield Street, in Birmingham, so Frederick really did marry "the girl next door"!

William's great-great-grand-daughter, Dr Eleanor Mennim, has written a book about her ancestor, and hopes to publish it this summer. But she has also paid to restore the tombstone of William Simms, and several of his relatives, and placed the new stone on the site of the grave in Square 64. It will be a regular on our Scientists' tour, and is not far from that of George Dolland, another pioneer of optical instruments, and founder of the opticians Dolland and Aitchison.

### R.H. BRUNTON (1841-1901)

Richard Henry Brunton was a civil engineer, who went out to Japan in 1868, when he was commissioned to supervise the construction of all the lighthouses around the coastline, as well as the building of Yokohama Harbour itself. He stayed for eight years, and Yokohama Chamber of Commerce held a commemorative study day last year, to mark the 150th anniversary of his birth. The new white tombstone, which features a lighthouse carved at the top, was commissioned by the Yokohama Chamber of Commerce, and stands further up the path from the site of the Mantell monument, and in an almost direct line with the granite slab marking another prominent engineer, Joseph Maudsley. It was unveiled by the Japanese ambassador in an official ceremony in November last year.

When Brunton came back to Britain in 1876, he spent three years as Manager of a paraffin oil company, but then in 1881, with a partner, bought "a manufacturing business producing articles of architectural ornamentation", and ran it for 15 years. We still have not identified the business yet: was it Brunton and Williams, perhaps? He died in 1901 at 45 Courtfield Road, Kensington, but chose to be buried at Norwood: did he perhaps wish to be buried close to several of his former engineering colleagues?

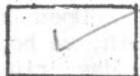
This tombstone too will feature on our Scientific tours in future.

Portrait of R.H. Brunton.  
1868. Courtesy of E.M.  
Wauchope



## IS YOUR SUBSCRIPTION STILL DUE?

All Annual Subscriptions become due on 1st January. The rate is still just £2. For those of you who have still not paid your 1992 sub, we have put a tick in the box here.



As we cannot afford to print and send out newsletters to those who no longer subscribe, we regret that unless we receive your sub within the next few weeks, this will be the last Newsletter you receive. We do hope you will rejoin, both to keep in touch, and to support the cause.

## FOWNC OFFICERS

Chairman and Newsletter Editor: Nicholas Reed, 26 Hichisson Road, SE15 3AL; tel: 071-732 7778. Vice-Chairman and Publications Officer: Bob Flanagan, 79 Durban Road, SE27 9RW; tel: 081-670 3265. Hon Treasurer: David Comber, 170 Knights Hill, SE27 OSR; tel: 081-761 3996. Membership Secretary: Rosemary Comber. The Annual Subscription of £2 should be sent to Rosemary.

## FUTURE EVENTS NOT PREVIOUSLY NOTIFIED

## FOWNC HISTORICAL GROUP

The next meeting is planned for 2.30 pm on Sunday 10th May, at the Combers: 170 Knights Hill, SE27. The first meeting was attended by twelve members, and produced much unusual information, as well as being an enjoyable social occasion. Join us at the next one.

## OTHER EVENTS

Sunday 12th April, at 2.30 pm:

Tour of South Brixton, ending at Brixton Windmill. Shall we finally get a chance to look inside this historic windmill? This tour by the Brixton Society starts at the Tate Library, Brixton, opposite Lambeth Town Hall. Look out for the splendid bust of Sir Henry Tate outside the library he donated.

Easter Monday, 20th April, at 2 pm.

Daphne Hayes-Mojon is running a tour of the Rookery and of Norwood Grove, former home of Frederick Nettlefold and Arthur Anderson. Daphne will be talking to us (on 22nd August) about Mr Nettlefold, so this tour, organised for the Norwood Society, is very relevant. Meet at the Rookery Cafe, Streatham Common.

Sunday 17th May, at 2 pm.

This time, Daphne is running a tour of St. Michael's Convent, Park Hill, Streatham Common, the former home both of Sir Henry Tate and William Leaf MP. As Daphne will be talking to us about both of these gentlemen too, this tour is equally relevant. Numbers, however, are limited, so please ring Daphne on 081-679 4919 if you wish to go.

Sunday 26th July, at 2.30 pm:

Tour of the suburb of West Norwood, conducted by Nicholas Reed. Meet under the portico of St. Luke's Church, at junction of Knights Hill and Norwood High Street, SE27.

(Other forthcoming events)

Saturday 16th May, from 11 am to 5 pm:

Open Day at Nunhead Cemetery, Linden Grove, SE15. We shall not be having a stall there this year, but there's always a lot going on there.

Sat. 13th June, from 1.30 to 6pm.

Myatts Fields Fair, Knatchbull Road, Camberwell SE5.

Weekend of 18th - 19th July:

Lambeth Country Show at Brockwell Park. We shall have a stall, of course.

Saturday 4th July, 2 pm to 5 pm.

Open Day at Kensal Green Cemetery, Harrow Road. Again, we hope to have a stall. For more details about the day, ring 0303 267 612.

## SPECIAL EVENT

Saturday 23rd May, from 10 am to 4 pm.

A new venture is the South London Local History Book Fair. This will be at Vauxhall St Peters Heritage Centre, Kennington Lane, Vauxhall SE11 (entrance in Tyers Street). Parking should be easy, but Vauxhall Station is close by.

We shall have a stall of course, and many other groups will have stalls to sell their own publications. Final arrangements are still being made, but there should be displays by several societies, and possibly a new display about historic buildings and areas in Lambeth. Don't miss it!

## A REMINDER OF OUR FORTHCOMING EVENTS

## TOURS

Saturday 11th April, at 2.30 pm.

Who Killed Charles Bravo? Bravo was murdered by persons unknown at The Priory in Balham on 6th April 1876. Nicholas Reed presents this tour, which starts at the Cemetery entrance, where the coroner will take us to Mr Bravo's tomb, and then escort us to the Chatsworth Hall. This year, we hope that a (modern) Coroner's Officer from Croydon will be giving his own verdict as well.

Sunday 3rd May, at 2.30 pm.

Cemetery tour: Entertainers. Another first for FOWNC: Vice-Chairman Bob Flanagan will be telling us about prominent actors, musicians and sportsmen buried at Norwood.

TALK: Saturday 30th May, at 2.30 pm.

William Clowes and Son. This firm, formerly based in Southwark but now in Suffolk, was the biggest printing company in the country from Victorian times up till the Second World War. Graham Gibberd will be telling us both about the fascinating early history of printing, and how the Clowes family revolutionised printing in this country when they introduced the steam press from abroad. Illustrated with slides, at Chatsworth Baptist Church, Chatsworth Way, West Norwood SE27. (Please use the entrance in Idmiston Road.)

Sunday 28th June, at 2.30 pm. (tour)

Another new event. Dr Eric Robinson, President of the Geologists' Association, will be identifying for us some of the sources, all round the country, from which the stonework was brought to Norwood for the construction of tombs.

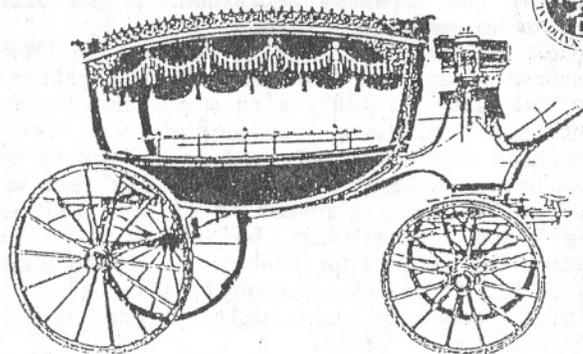
Sunday 5th July, at 2.30 pm.

A repeat of our popular tour of eminent people connected with the Crystal Palace.



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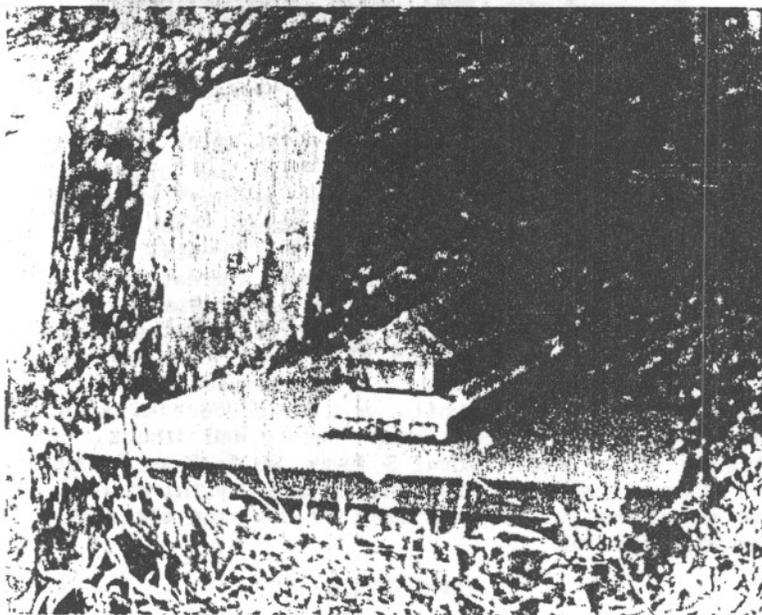
## RECENT MEETINGS

Since October 1991, attendance at our meetings has been very encouraging: thank you for making them worth while! Giving advance notice clearly helps.

ANNUAL GENERAL MEETING: November 1991

For this meeting, we had about 50 people to hear Philip Attwood from the British Museum give an expert talk on Two Medallists buried at Norwood. He had numerous slides of the medals made by William Wyon, who was, as the inscription on his grave in Square 36 says, "Chief Engraver to Her Majesty's Mint" (i.e. Queen Victoria). It turns out that his second medallist, Marie Cassavetti, lies close to Marie Stilman, nee Marie Spartali, who has a reputation as a pre-Raphaelite painter in her own right.

The business meeting at the AGM also went smoothly (the official Minutes will be circulated at the next AGM), and the Chairman's promise to produce a complete programme of meetings for 1992 has now been fulfilled.



Tomb of Douglas Jerrold in Square 97, close to Watts-Dunton. The only known photo of the complete tomb, taken by Eric Smith in 1979.

DOUGLAS JERROLD (1803-1857)

On January 11th, another 50 people came to hear Professor Michael Slater give a stimulating and fascinating talk about Douglas Jerrold. He was a very influential writer in early Victorian times, though little remembered now. It turns out that his tomb at Norwood survived complete and undamaged until at least 1983, when George Young took a photo of its lengthy inscription. One would love to know how it disappeared in the last decade. We look forward to Prof. Slater's return on 28th November, when he comes to talk about the Dickens circle.

## CLAPHAM WORTHIES

On 1st March, about 30 people attended George Young's new tour of graves with Clapham connections. We all learned a great deal from his tour, not least the several members from Clapham, who will be off to examine possible links with some of the memorials in local Clapham churches. It was also particularly interesting to look inside the Ralli chapel, with its elaborate multicoloured ceiling and decorated windows. This was the first time there had been a look inside since George showed it on a tour back in 1988. We hope to repeat special tours like this at least once a year in future.



FLORENCE BRAVO

From a photograph taken on her honeymoon at Brighton

Citisights of London is arranging an all-day coach trip to Buscot Park and Wightwick Manor later this spring. Members may remember that Florence Bravo was brought up at Buscot Park (Oxfordshire). The coach will also visit Wightwick Manor, another National Trust property, which contains paintings by the pre-Raphaelite painter Burne-Jones, including a particularly fine portrait of Maria Cassavetti (buried at Norwood).

Details from Citisights, c/o Old Operating Theatre Museum, 9A St Thomas's Street, Southwark SE1 9RT (tel: 071-955 4751 afternoons only). If you book up as a Friend of West Norwood Cemetery, you should be entitled to a 10% discount off the price.

Provisional Date: Friday 15th May 1992.

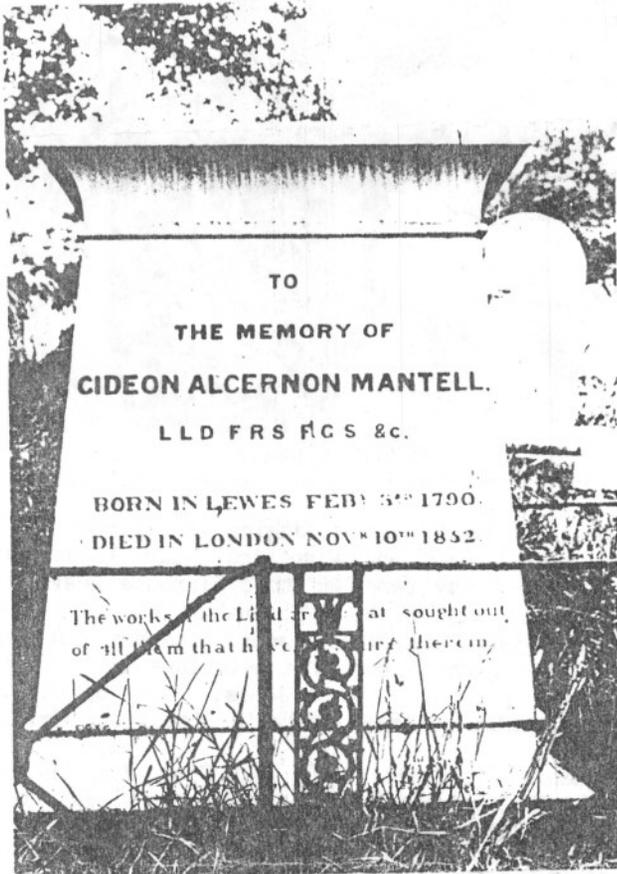
## CHARLES HADDON SPURGEON

This February the Rev. Mike Nicholls gave us a very sympathetic and lively talk about the life of C.H. Spurgeon, the Baptist preacher, who died just a hundred years ago. This time we had a well-known subject, invited another four Baptist churches to attend also, and circulated a poster as well. The result: half as many people came as for the previous talk! We are still not sure why, though flu may have had an effect.

We still have several copies of the Biography of Spurgeon by Dallimore. This is a very good historical work, describing his meeting his wife at the Crystal Palace, his sermon to the largest ever crowd at the Palace in the 1850s, and his residence for many years at the top of Beulah Hill. It also has several illustrations, including one showing his funeral procession - the largest ever at Norwood - outside the Cemetery entrance. Available from Bob Flanagan, price £6.50.

CAMBERWELL OLD CEMETERY

We reported last spring 1991 that Southwark Council intended to clear a large portion of Camberwell Cemetery. We were the first to raise a protest, in our Newsletter of May 1991; the Peckham Society followed suit, and finally the Chairman of the relevant committee wrote to say that he had no idea so much interesting flora and fauna, and historic monuments, were at stake, and that the whole clearance is now on hold. He has asked for a detailed report on their proposals. When this is published, a public meeting will be called and all interested parties will be invited. It is nice to find a neighbouring Council taking note of public opinion and altering its policy accordingly. Is it too much to hope that Lambeth will some day be equally accommodating?

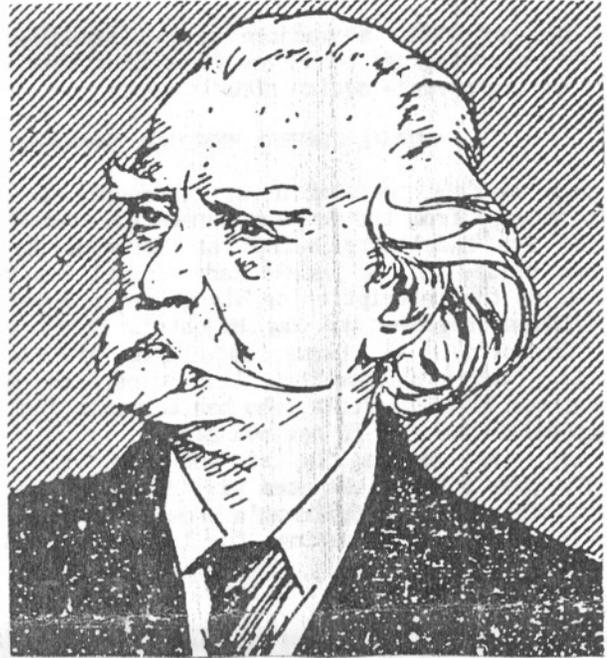


↓ 1969

CONSERVATION WORK AT NORWOOD

On the Stevenson tomb, the last remaining "foliated cross", or decorated finial, has now been put back on top of the tomb on the northwest corner, where it is easier to see than before. That marks the completion of conservation on this tomb, largely paid for by a grant from the Heritage of London Trust, with help from English Heritage. We hope to organise a small ceremony to celebrate this completion sometime.

Following a generous grant from the Geologists' Association (whose President is running a geological tour of the Cemetery for us on 28th June), work has now gone ahead on the stonework to restore the Grade II Star monument of Dr Gideon Mantell. We have also asked Ken Woodhams, author of "On the Trail of Iguanodon", to write a book about Mantell for us. More of this later: we hope to have it ready by the time restoration of the monument is complete.



AUGUST MANNS AT THE CRYSTAL PALACE

Another new venture was a concert celebrating the work of the conductor August Manns. This was organised with the Crystal Palace Foundation, and was attended by nearly 80 people on 5th March. Manns' tomb claims that he was Director of Music at the Crystal Palace for fifty years. Leon Conrad had done a great deal of research on his subject, and both he as pianist and the singer Elisabeth Stirling gave highly professional performances. Your Chairman also read some of the passages of narrative, and we hope the evening can be repeated sometime. Meanwhile, another concert is being devised of music by Sir Joseph Barnby and others. As founder of the Royal Choral Society, we feel sure that Sir Joseph must have conducted at the Crystal Palace, but we do not yet have documentary evidence for this. Can anyone help?

COMPETITION

As a result of the research done by Leon and Nicholas, we now know that Manns lived in at least three different houses in Sydenham, and two in Norwood. In the 1890s he lived in Harold Road, Upper Norwood, and for his last year (1907) at White Lodge, which stood at the junction of Beulah Hill and Biggin Hill.

His brother, Frederick Manns, played for many years as a violinist in the orchestra at the Palace, and we know his address because it is mentioned in his obituary preserved at Upper Norwood Library. But the detailed account of August Manns' music room describes his room at "Larkbeare, Sydenham". Where was this? And where precisely were his two other Sydenham houses? We'd like to find out before the next concert of Crystal Palace music. In any case, if he is ever to have a blue plaque, we'll have to find a surviving residence first!

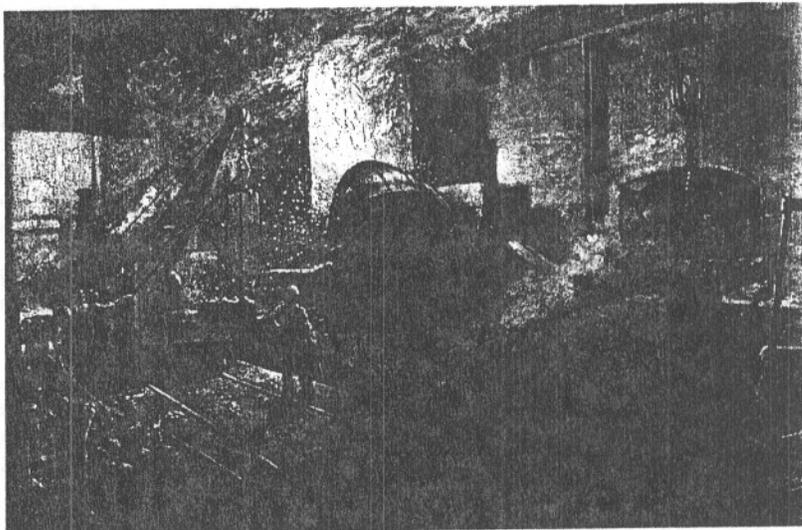
So a prize of £5 worth of Society books will be presented to the person who can tell us in most detail where Manns lived in Sydenham, where he lived in Harold Road, and whether any of these houses survive. Answers, please, to the Chairman, by the end of May. Good hunting!

A reminder that the Cemetery opening hours are:  
April to October: 8-6 weekdays, 10-6 weekends  
November to March: 8-4 weekdays, 10-4 weekends

**Publications News - Bob Flanagan**

Firstly a reminder to new members that copies of past Newsletters are available from me at a cost of 10 p/photocopied sheet (i.e. from 10 to 60 p per issue) + postage.

**Postcard (30 p).** Making Bessemer Steel, Penistone Steel Works, Sheffield. Oil painting by EF Skinner, 1917. This view of a Bessemer converter in operation was commissioned by Cammell Laird & Co to show their contribution to armaments manufacture during World War I and issued as a postcard in aid of the British Red Cross. Passed censor 24 April 1917.



**Book Review: Sir Henry Bessemer FRS - An Autobiography.** The Institute of Metals, 1989. 380 pages, £16.95 (softback). Many monochrome photographs and other illustrations.

A reprint of a volume first published in 1905, this book gives a fascinating insight into the life of probably the most famous scientist/inventor buried at Norwood. Although remembered now chiefly for his work on steel production, Bessemer was active in many other areas and took out over 100 patents between 1838 and 1883. His interests encompassed type founding, the manufacture of bronze powder (from which he made a fortune), sugar cane processing, optical glass manufacture, ordnance manufacture and naval architecture - he suffered badly from sea-sickness but his attempt to build a cross-channel ferry with a stabilised saloon was not a success. In later life he lived at Denmark Hill and had his own in-house observatory. The book was edited for publication by Sir Henry's eldest son after his father's death in 1898 and a concluding chapter was added which includes quotes from many contemporary accounts of Bessemer's work. There is also a list of the 13 towns or cities named after him in the United States. Although considerably more expensive than Patricia Jenkyns' booklet on Bessemer (now out of print), this volume is nevertheless good value to the interested reader.

**Book Review: Clapham by Eric EF Smith.** The Clapham Society, 1991. 95 pages, £5.95 (softback). Many monochrome illustrations.

An extended version of a book first published in 1976 and essentially an illustrated companion to "Clapham Saints and Sinners" reviewed in the January 92 Newsletter. As usual some of the Clapham residents mentioned in the book are interred in the cemetery:

William Bennett  
Henry Sanford Bicknell  
WR Cory  
David Cox jnr  
Thomas Cubitt

Gideon Algernon Mantell\*  
John Thomas Knowles snr  
Sir William Napier\*  
Richard Thornton  
John Wild\*

\* Portraits included

**Book Review: Robson of the Olympic by Mollie Sands.** Society for Theatre Research, 1979. 155 pages, £9.00 (hardback). Twelve plates (8 monochrome, 4 colour).

Unless recordings survive we have to judge the prowess of actors and actresses through the eyes and ears of their contemporaries. Sir Henry Irving once said of Robson: "Yes, Robson - er - Robson - a good actor, but not great - yes, yes, he was great. He was great enough to know that he could only be great for three minutes." In 1886 James Agate (then aged 9) asked his father who was the greatest actor he had ever seen. His father (who had seen Macready, Fechter, Barry Sullivan, Vandenhoff, Salvini and Irving) replied unhesitatingly: "Little Robson!". Robson was buried at Norwood on Thursday 18 August 1864, the coach journey from his house in Ampthill Square, Camden, lasting four and a half hours. His monument had collapsed by 1971 and his grave was indicated by a simple marker after 'levelling' had occurred (I have still to find it). This is the first biography of probably the most famous actor buried at Norwood in over 100 years and aimed to restore Robson to his proper place in the history of the theatre. Amongst others mentioned in the book, Thomas Noon Talfourd and Robert Brough also have connections with Norwood.

**Book Review: The Other Stephensons - The Story of the Families of George and Robert Stephenson by Robert Stephenson Roper. RS Roper, 1990. 65 (photocopied) A4 pages, £6.95. Illustrated.**

Next to the (damaged) Grade II listed tomb of John Stevens (civil engineer) and Family lies a tomb which proudly proclaims that it is 'The Family Grave of Geo. Robt. Stephenson, Civil Engineer, of Newcastle-upon-Tyne'. George Robert Stephenson (GRS, 1819-1905) was a nephew of George Stephenson (1781-1848) and a cousin of Robert Stephenson (1803-1859). He worked with both of his more famous relatives in turn from ca. 1843 onwards. When Robert died without children GRS became managing partner in the firm of Robert Stephenson & Co. and seems to have inherited much of the family fortune - he was able to maintain houses in Wimbledon, the Isle of Wight and in Argyll, North Britain as well as several steam yachts! GRS was a notable engineer in his own right and was elected President of the Institution of Civil Engineers in 1875.

Mr Roper's booklet gives brief details of the lives of George and Robert but concentrates, as its title suggests, on the lives of GRS and other members of this family, a family which had the annoying habit (to a genealogist) of frequently giving the names George and/or Robert to their male offspring! The members of GRS's family commemorated at Norwood are his daughter Annie (who died in 1852 aged 16 months, a child previously unknown to Mr Roper, himself a Stephenson descendant), his sister Elizabeth Schmidt (1808-1861), his second wife Sarah Isabel (1827-1893), and his son Henry (1855-1896). GRS himself died in Cheltenham and presumably is buried there?

**Book Review: The Chronic Inventor - The Life and Work of Hiram Stevens Maxim, 1840-1916 by James E. Hamilton. Bexley Libraries & Museums, 1991. 84 pages, £3.50 (softback). Many monochrome illustrations.**

The name of Hiram S Maxim is forever associated with the first practical machine guns. However, Maxim made an important contribution to the development of aircraft (the story of which takes up 4 of the 8 chapters in the book) and produced many other useful inventions, including an inhaler for the relief of bronchitis which gave him much relief and also pleasure when it proved a great commercial success. His "Captive Flying Machine" (illustrated on the postcard we stock) was a popular attraction at the Crystal Palace for many years. The firm he helped found (Vickers, Sons and Maxim), which built the Royal Navy's first submarine, now displayed at the submarine museum at Gosport, lives on as VSEL (Vickers Shipbuilding and Engineering), which in turn is building the Trident submarines. This booklet, which aims to rescue Maxim from the "obscurity" to which I was not aware that he had sunk, is spoiled somewhat by the feeling that the photographs could be clearer and by the silly page layout which leaves the text jammed in at the spine while wide outer margins are left largely empty. This being said, it is already one of our best sellers!

#### Tea and Biscuits: The Peeks & The Freans

The accompanying illustration is from a notecard produced by the Museum of Advertising and Packaging, Robert Opie Collection, Gloucester. I have obtained stocks of these notecards and of some other very attractive items (prints, greetings cards, Xmas cards, and postcards) featuring Peek, Frean advertisements as well as others based on adverts for Bovril and for Colman's Mustard and starch products. I have given full details in the stock list. Members will know that the tomb of John Lawson Johnston (the inventor of Bovril) lies between the tomb of the Rev CH Spurgeon and the mausoleum of Sir Henry Tate on the north side of the crematorium. Edward Colman, who was a partner in the family business, is buried in the north-eastern portion of the cemetery, near the Greek Section. His wife Eliza lies in a separate tomb near to the main entrance.

Information on the Peek family has been kindly supplied by our member Mr L Brian Peek who, together with another relative, maintains the tomb of William Peek and his family. This tomb is on the "ship path" next to the family vault of the City architect and designer of Tower Bridge and of Leadenhall and Smithfield Markets, Sir Horace Jones. The Peek, Frean factory in Southwark continued in production until recently.



"William Peek (1791-1870) was one of six sons of John Peek (1752-1847) of yeoman Devon stock for whom I have records back to 1594. Three of these six sons founded the British tea industry - Brooke and Twinning were their apprentices. From this Victorian prosperity they set up Peek, Frean & Co's Biscuits - indeed some Peeks married Freans. On the strength of this wealth one Peek became a baronet and one daughter the mistress of Castle Drogo in Devon.

"William Peek lived at Bemerton Lodge, Upper Norwood. Holy Trinity Church, Beckenham, was built in his memory - his portrait and a plaque which records that the family grave is at Norwood are over the inner door to the church. William Peek's son (1822-1886), also William and also in the business, married a Meigh, famous in the Potteries. He built St Cleopas Church and Rectory, Toxteth Park, Liverpool at his sole expense. He is buried in a family vault at Shirley, Croydon. This last mentioned Peek was my great grandfather.

"I am the only male descendent of William Peek snr carrying the name Peek, although I have two elderly spinster second cousins who are Peeks. I am now 70 and have one son, aged 38, resident in Australia. My younger brother, a lawyer, died last August and I flew to Perth, Western Australia, for the funeral. He leaves two daughters, Miss Peeks."

**Book Review: Edward Steele - The Journal of a Victorian by Alice Hutchings. Charlotte James Publishers, 1983. 223 pages, £10.55 (hardback). Illustrated.**

A refreshing change. Not a book by or about somebody rich and famous but an edited journal which gives fascinating insight into lower/middle-class life in South London from 1845 until the turn of the Century. The authoress is a descendant of Edward Steele and invested some of her savings to ensure publication of this beautifully-presented volume. Steele was obviously an intelligent man. On the day the Great Exhibition opened no business was done in the City after 11 but Steele went off to visit the Coal Exchange and the Tower of London rather than braving the crowds at Hyde Park! Other events noted in his journal include the Chartist rally at Kennington in 1848, the death of Wellington, and a visit to the (muddy) site on Westow Hill where the Crystal Palace was being rebuilt. The description of his discovery of Severndroog Castle at Eltham is particularly enchanting. Edward Steele died in 1900 and is buried in the unconsecrated portion of the cemetery, near to the road to the North of the Greek Enclosure. His tombstone was still there in 1982...

#### FOWNC Stock List - April 1992

£	Book
4.95	Brookwood Necropolis Railway (by John M Clarke - review October 91)
0.75*	Cemetery Tour: Crystal Palace People (by Jill Dudman)
0.75*	Cemetery Tour: Science, Engineering and Medicine (by Jill Dudman)
3.50	Chronic Inventor: The Life & Work of Hiram S Maxim (NEW - review this month)
5.95	Clapham (by Eric Smith - 95 pp, many b+w illustrations - review this month)
9.00	Clapham Saints & Sinners (by Eric Smith - review January 92)
9.95	Craces (ed Megan Aldrich - 202 pp, many illustrations - review October 91)
0.75	Dating Doulton (a guide to marks and symbols on Doulton pottery - NEW)
3.00	Doulton Story (by Paul Atterbury & Louise Irvine - 100 pp, 300 b&w photos)
10.55	Edward Steele: Journal of a Victorian (by A Hutchings - NEW - review this month)
0.10*	Hiram Maxim (A4 factsheet)
2.95	Industry and Enterprise in Bromley (review January 92)
3.95	John Ruskin's Camberwell (by James S Dearden - S London history)
1.00	Kingswood (the home of Lord Hannen and of JL Johnston, Mr Bovril - general guide)
5.00**	Lambeth Stoneware: The Woolley Collection (by Rhoda Edwards - Doulton pottery)
2.50	Memorials by Artists (by Harriet Frazer - general interest)
3.99	Murder at the Priory (by Bernard Taylor - the story of Charles Bravo)
6.95	Other Stephensons (by RS Roper - NEW - review this month)
10.95	Phoenix Suburb (by Alan R Warwick - 1992 reprint of edition 2 - S London history)
5.00	Robert Browning's London: 1812-1889 (by Mairi Calcraft - S London history)
9.00	Robson of the Olympic (by Mollie Sands - NEW - review this month)
16.95	Sir Henry Bessemer (edited autobiography - NEW - review this month)
3.00	Sir Henry Doulton (biography by Edmund Gosse - 218 pp, hardback)
6.50	Spurgeon (biography by Arnold Dallimore - 252 pp, 8 b&w plates)
12.95	Spurgeon: I. The Early Years (edited autobiography - NEW)
12.95	Spurgeon: II. The Full Harvest (edited autobiography - NEW)
1.50#	Story of Minton from 1793 to the present day (by Paul Atterbury)
8.95	Story of Norwood (by JB Wilson - S London history - 1990 reprint)
1.50	Story of Royal Doulton (by Desmond Eyles - 30 pp, 40 colour photos)
2.95	On the Trail of Iguanodon (by Ken Woodhams - Mantell and his major discovery)
2.25	West Norwood Cemetery (by Geoffrey Manning - guide to the listed monuments)

\* Photocopied item

\*\* Out of print, last few copies

# Last few copies - not to be restocked

**FOWNC Stock List - April 1992 (continued)**

**Note-pad** (75 p): 'Doulton Metallo-Keramic Joint' (ornamental loo! - **NEW**).

**Greetings Card** (includes envelope, 65 p): Hiram Maxim's Electric Light (**NEW**)

**Large Postcard** (50 p): William Burges: Bed-head

**Postcards:** Bessemer Converter (feature this month)  
 (30 p) Beguiling of Merlin (E Burne-Jones, model Maria Cassavetti, feature Jan 92)  
 Crystal Palace: Monsters (feature August 91)  
                   Maxim Flying Machine (feature August 91)  
 David Roberts: Lierre (feature January 92)  
                   Tower of London (**NEW**)  
 David Webster Osbaldiston as Hoffer, The Tell of the Tirol (**NEW**)  
 Doulton: Jack Climbs the Beanstalk, The Prince Awakens the Sleeping Beauty  
                   (tile pictures from 'the Children's Wards at St Thomas' - **NEW**)  
                   Dodgem Cars (from Barbara Vernon's 'Bunnykins' series - **NEW**)  
                   Exhibits from the Sir Henry Doulton Gallery (**NEW**)  
 George Tinworth: Model for a Shakespeare Memorial, 1904 (**NEW**)  
 Isabella Mary Mayson, Mrs Beeton (photograph by Maull & Polyblank 1857 - **NEW**)  
 Marie Spartali, Mrs Stilman (photograph by Julia Margaret Cameron - **NEW**)  
 William Wyon (featured August 91)

**NEW - Items from the Robert Opie Collection - Have to be seen to be appreciated!**

**Postcards** (30 p): Peek Frean - Lady in Red; Picnic; Shipboard Party; Mother & Child  
 Bovril - Sinking Feeling; Girl in Red; Lady Golfer; Making a Paragon  
 Frame; My Boy! All Beef!  
 Colman's Starch - Sailor & Child  
 Colman's Mustard - Children's Band; On the Beach; Fishing Party;  
 Playing the Harmonica; Sand Castle; Snowballs; Like Grace

**Greetings Card** (includes envelope, 65 p): Peak Frean: Mother & Child  
 Bovril Lady Golfer

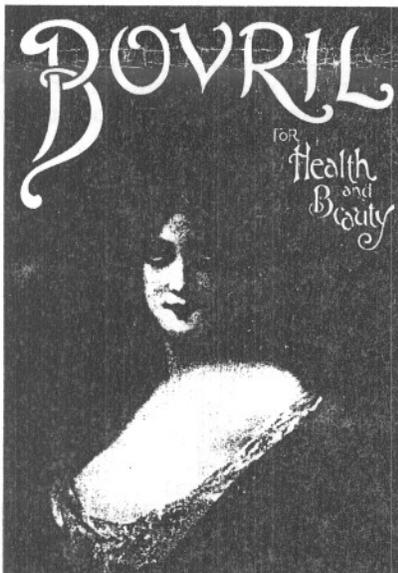
**Notecards** (2 designs, 5 of each + envelopes £2.95): Bovril Lady Golfer/Reckitt's Blue  
 Peek, Frean Biscuits/Sunlight Soap

**Xmas Cards** (5 cards + envelopes, £1.95): Bovril: Bringing Home Warmth & Health  
 Colmans Starch and Blue  
 Peak, Frean & Co's Biscuits & Cakes

**Advertising Prints** (24 x 30 cm on thick, satin finished card, £2.25, illustrated below):

**Bovril: Girl in Red**

**Peak, Frean: Mother & Child**



All the above available from: RJ Flanagan, 79 Durban Road, London SE27 9RW or at FOWNC meetings. (N.B. Postage is not included in the above prices).